COMPOSING MUSIC FOR THE COMPETITION!

WHAT ON EARTH IS THIS...
TREMBLE TREMBLE
FOR THIS QUALIFYING ROUND, EACH OF US MUST FIRST SUBMIT A MUSICAL SCORE UNDER THE RESPECTIVE CATEGORIES WE SELECTED.
A TEACHER WILL THEN GRADE THE WORK AND GIVE US AN INTERIM SCORE
AFTER THAT WE WILL FINE-TUNE OUR PIECES, WORKING TOWARDS THE FINAL PRODUCT
FINAL PRODUCT

SO DAAARRK !!!
作洗麻太郎
Composition by Taki Rentaro
OVERCAST...

Hmm
I'VE BEEN TRYING TO BRING OUT A JAPANESE ESSENCE IN MY MUSIC.
BUT IT ALWAYS ENDS UP SOUNDING LIKE THIS
NO THANK YOU
IF YOU ARE HURTING INSIDE YOU CAN TALK THINGS OUT WITH BIG BRO HERE, AND I'LL COMFORT YOU IN BED, SO..
Eh... sc...ry~
Huh?
WHAT'S WRONG, RENTARO? YOUR HEART IS A LITTLE TOO DARK, DON'T YOU THINK? ARE YOU HAV- BOUSING SOME SORT OF RESENTMENT AGAINST THE WORLD...??

BOR-ING!!!
BRM
THAT DARK, HUH?
It feels like a horror piece..
IS THIS STYLE POPULAR IN JAPAN?

WEREN'T YOU AIMING FOR VICTORY?
IF YOU DON'T FINISH WRITING THIS, YOU'D BE DISQUALIFIED.
CAN'T THEY JUST GRADE US DURING THE QUALIFIERS!
WHY MUST THEY MAKE THINGS SO TROUBLESOME?!
AH
HEY
SHOVE
すぃ
EACH, JUST FILL UP THE REST AS YOU SEE FIT
I'VE HAD ENOUGH
WELL, IT CAN'T BE HELPED.
IT'S THE RULES
I HATE IT WHEN PEOPLE USE RULES AGAINST ME!!
DON'T SAY THINGS LIKE THAT JUST SIT DOWN AND...
Hey!!
HAYDN
!!
WHAM
GAH

吉村旋

クラシック Classi9

第9楽章「交響曲の父…？」

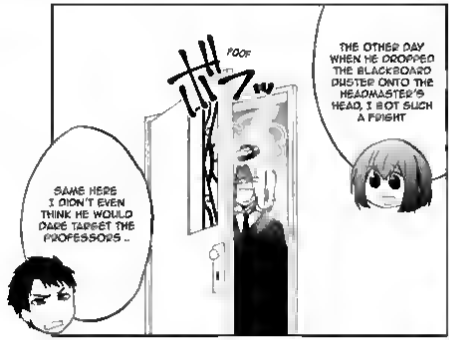
MOVEMENT #9: FATHER OF THE SYMPHONY...?

やがて偉大な父となる??

待望の単行本第1巻、全国書店にて10月22日発売!!!

WELL, LOOK ON THE BRIGHT SIDE
AT LEAST YOUR HIGH NOSE DIDN'T GET BROKEN
HOW DID THINGS BECOME LIKE THIS..?
SACH, MY MAN, YOUR NOSE IS BLEEDING DURING THE DAY
HOW INDECENT ☆
Pfft
Have a tissue
Thanks

THAT RASCAL..!


POOF
THE OTHER DAY WHEN HE DROPPED THE BLACKBOARD DUSTER ONTO THE HEADMASTER'S HEAD, I GOT SUCH A FRIGHT
SAME HERE I DIDN'T EVEN THINK HE WOULD DARE TARGET THE PROFESSORS..

NEVERTHELESS HAYDN IS SO FULL OF LIFE AS USUAL.
THOUGH HE IS VERY MISCHIEVOUS

FROM WHAT I KNOW HAYDN'S TOP 3 PRANKS ARE...
BUT THAT DOESN'T EVEN BEGIN TO SCRATCH THE SURFACE, RENTARO..

AND SHAVING OFF ALL OF BACH'S EYEBROWS
I wondered where this assassin came from.
EHHH ?!!
REALIGNING BEETHOVEN'S BANGS WHILE HE WAS TAKING A NAP
Blunt bangs
EH?!
VANDALIZING CHOPIN'S GLASSES WITH A PERMANENT MARKER
Eyes wide open
EHH
SIGH
YOU TOTALLY DESERVED IT.
NOT TO MENTION, HE TOOK ALL THE SACRED BOOKS IN MY ROOM AND DOODLED OVER THEM

EVEN IN THIS SCHOOL PEOPLE WERE CALLING HAYDN THE SECOND "WUNDERKIND."
HE COULD'VE BECOME THE YOUNGEST MEMBER N CLASS S IF NOT FOR THAT MISCHIEVOUS STREAK...

BACH PLEASE REST UP UNTIL YOUR NOSE STOPS BLEEDING.
I'LL GO LOOK FOR HIM INSTEAD!
IN ANY CASE HAYDN NEEDS TO GET BACK HERE AND FINISH HIS WORK
I BETTER GO LOOK FOR HIM..

I TOLD YOU TO STOP CALLING ME THAT
AND THAT IS WHY YOU'RE HIS CHAPERON RIGHT PAPA?

PFFFT
BESIDES, I'M OLDER THAN HAYDN
BY 3 YEARS!

SO SORRY TO GET YOU INVOLVED. ONCE THE BLEEDING STOPS I'LL HEAD OUT TOO
DON'T WORRY! LEAVE IT TO ME
YOU'LL BE ABLE TO CATCH HIM ALL BY YOURSELF, RENTARO?

ALRIGHT, OFF I GO!
Then you should tag along as well
No way I don't want my beautiful face getting kicked in.
SOMEHOW...
I HAVE A BAD FEELING ABOUT THIS.

I'M ALWAYS RECEIVING HELP FROM EVERYONE
BUT TODAY, I'LL BE TAKI PENTAROU A FULL-FLEDGED, SPIRITED JAPANESE MAN
That's not the right thing to do, Haydn.
Let's go back and finish up that composition, shall we?
※ IMAGINATION
Okayyy
JUST LIKE THIS.
TODAY, I'LL SHOW THEM THAT I CAN BE USEFUL TOO!
Hehe…
NOW THEN
WHERE CAN HAYDN BE?
I think he might be in the courtyard.
Hay-dn~!
GRIN

!
RUSTLE
SO THERE YOU ARE--
KYAA!!
SPIDERS THAT SCARED ME
THUNK
OW
STARTLE
KYAA!!!
Shed skin
KYAAAAA
ARHH
KYA

AH
WORN-OUT
IS IT JUST ME OR DO I HAVE A TERRIBLE STRING OF LUCK TODAY...?

EH
GRAB

IF YOU DON'T, I'M GOING TO DRAW ALL OVER YOUR FACE
HAYDN, TIME TO WAKE UP

HEHE HE'S NAPPING IN A PLACE LIKE THIS
HE MAY BE MISCHIEVOUS BUT HE DOES HAVE HIS ADORABLE SIDE

!!?
FWIP
TUKU
○×☆△!?
HEH HEH!
YOU THOUGHT I WAS ASLEEP AND SO LET YOUR GUARD DOWN
JAPANESE NINJAS AREN'T THAT BIG A DEAL!
GLEAM

AT LEAST HE DIDN'T FIND OUT THAT I'M A GIRL...
No!!
THIS IS NOT GOOD AT ALL!!!
SHUT UUPPP !!!
AND I DIDN'T KNOW YOU HAD SUCH A HUGE BUM, TAKKIE
Your pant's got stuck
?
Dishonoured..?
UNFOR-GIVEABLE...
EVEN THOUGH YOU DON'T KNOW THE WHOLE SITUATION,
BUT HOW YOU'VE DISHONOURED ME SO...
ME!
CATCH
CAN'T
AHHH!!!
TAKKIE'S GONE MAD!!
DASH
I'M GOING TO BEAT YOU HALF TO DEATH AND THEN DRAG YOU BACK WITH ME!!
ME, OUTTA!!

NICE
CREAK
HOW ABOUT THAT!
YOU WON'T BE ABLE TO REACH ME NOW!
I MAY LOOK LIKE THIS, BUT I'M GOOD AT CLIMBING TREES!!
キリッ
SHINE
?
THAT'S TOO BAD.
HEHE.....
HEHEHE HEHE

A TREE OF THIS SCALE IS PEANUTS TO ME!
CLIMB
CLIMB
WHAAAT, ARE YOU SERIOUS?!!
DRATS!
I CAN'T ESCAPE!!
HEHE HE..!
IT'S TIME
FOR YOU TO GIVE UP!!
GRAB
SPLAT
SPLAT?
TAKKIE, YOU JUST SQUISHED A CATER-PILLAR

THAT WAS DANGEROUS!
DON'T LET GO!
HEY !!
GRAB
BY THE WAY, I LIED
THAT WAS JUST A TREE FRUIT I PLACED THERE EARLIER
TAKKIE, YOU'RE REALLY EASY TO FOOL YOU KNOW?
NO... NO WAY....
EXHAUSTED

INDEED!
EXCEPT I DIDN'T THINK YOU'D FALL FOR EVERY ONE OF THEM.
YOU MEAN TO SAY THAT EVERYTHING YOU DID FROM THE BEGINNING WAS A TRAP...?
HE MANAGES TO DODGE ALL MY TRICKS REALTIFULLY.
AS EX-PECTED...
AH, ALL EXCEPT TCHAIKOVSKY
WHY'S THAT?
YES I DO! I'VE BEEN LARGELY SUCCESSFUL WITH EVERY-ONE IN CLASS!
AHEHEM
DO YOU PRANK EVERYONE LIKE THIS TOO?
THEY DEFINITELY GET VERY CROSS WITH ME FOR IT
LAST TIME I WAS KICKED OUT OF THE CHOIR BECAUSE OF THIS
CHOIR...?
IT'S FINE IF YOU PLAY PRANKS ON YOUR CLASSMATES BUT TO DO THIS TO THE PROFESSORS TOO... YOU MIGHT GET EXPELLED, YOU KNOW?

YEP
BEFORE I JOINED THIS SCHOOL, I WAS PART OF A CHOIR* IN VIENNA,
AS ONE OF THOSE BOY SOPRANOS
I WAS REALLY PLAYFUL SO IT MADE SOME PEOPLE ANGRY AND THEREFORE I WAS ASKED TO LEAVE.
*Snipped off the pigtail of a fellow choirboy.
*St. Stephen's Cathedral choir.

WHY?
OH WELL, I WASN'T INTENDING ON STAYING ANYWAY
BESIDES,
I WANT TO SURPRISE MANY PEOPLE WITH MY MUSIC.
IS
IS THAT SO.
BECAUSE BEFORE OUR VOICES BREAK THAT NEEDS TO GET CUT OFF NO?
IT WOULD HURT SO BAD THAT I MIGHT DIE. SO NO WAY.
*Might be referring to a Castrato?

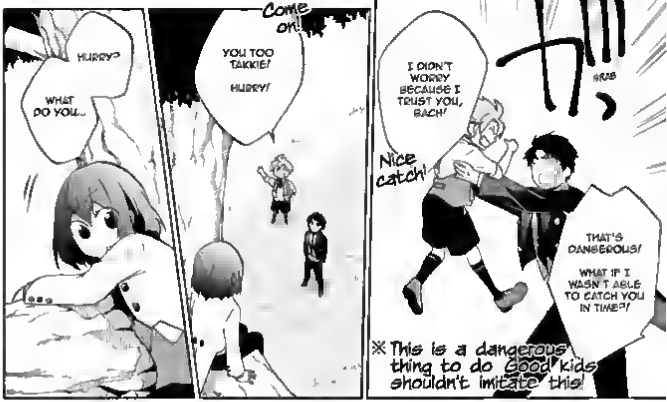
I WANT TO TRICK THE AUDIENCE INTO THINKING THAT MY MUSIC HAS ENDED, BUT ACTUALLY IT DOESN'T!
SOMETHING LIKE THAT
*"Surprise" Symphony No. 94
OR PERHAPS, A MELODY THAT WILL MAKE PEOPLE FALL ASLEEP, AND THEN SHOCK THEM AWAKE BY ERUPTING INTO AN EXUBERANT FINALE
**"London" Symphony No. 1847
MAKING THE AUDIENCE SHOUT OR LAUGH
Ah ha ha ha ha
I WANT TO HOLD A CONCERT THAT'S SUPER ENTERTAINING!

Isn't Bach over 190cm?
YOU WANT TO BE TALLER THAN THAT BACH?
WITH ROOM TO SPARE!
AND NOT TO MENTION, I'LL BE TALLER BY THEN
IT IS INEVITABLE THAT I WILL LOOK DOWN ON BACH, LITERALLY!

Ugh
I DON'T WANT THAT.
THEN IT LOOKS LIKE PEOPLE WILL START CALLING YOU PAPA, JUST LIKE BACH

CAN'T BE HELPED.
IN GENERAL RULES ARE MEANT TO BE BROKEN
BESIDES, I HAVE ALWAYS BELIEVED THAT
No one's gonna call me an old fart!
BUT UNLIKE HIM I'M NOT RESERVED, SO I SHOULD BE OKAY.
BACH IS ALWAYS DOING THINGS EARNESTLY, ISN'T HE?
Unlike you, Hayah.

"With a free heart and soul, one can write amazing music!"
ALRIGHTY
IT'S ABOUT TIME FOR HIM TO COME PICK US UP.
PICK US UP?
THERE HE IS
STEP
BACH!
I KNEW I'D FIND YOU HERE
AND HAVEN'T I SAID MANY TIMES BEFORE NOT TO CLIMB THAT TR--
WHOOSH
ARGH!!


HURRY?
WHAT DO YOU...
Come on!
YOU TOO TAKKIE!
HURRY!
I DIDN'T WORRY BECAUSE I TRUST YOU, EACH!
Nice catch!
THAT'S DANGEROUS!
WHAT IF I WASN'T ABLE TO CATCH YOU IN TIME?!
※This is a dangerous thing to do. Good kids shouldn't imitate this!

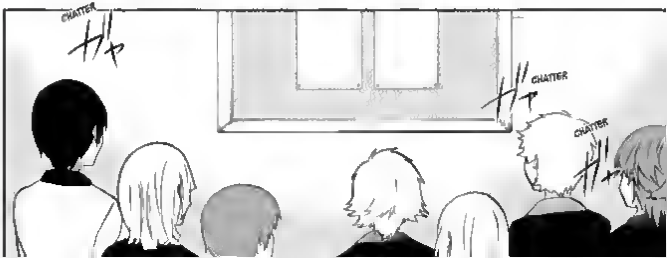
!

I-I'LL CLIMB DOWN ON MY OWN SO PLEASE DON'T BOTHER ABOUT ME!!
STRUGGLE
STRUGGLE
TAKKIE, IT'S NO USE!
YOU CAN CLIMB UP THAT TREE, BUT IT'S IMPOSSIBLE TO GET DOWN
There are no footholds
WHY DIDN'T YOU SAY SO EARLIER~~~~
SLIP
AH
LAND
HOLD

I... I'M SORRY...
ARE YOU OKAY?
I'M SO SORRYYYYY
I'M JUST KIDDING
AH, BUT YOU'RE HEAVIER THAN HAYON...
YOU'RE PRETTY LIGHT, SO IT'S NO PROBLEM.
You two aren't much different
by about 2-3 kilos?
WHOSE FAULT IS THAT?
HEHE ☆
SERIOUSLY, TAKKIE, YOU'RE SO EASY TO FOOL!

WELL...
I DID DO ALL SORTS OF THINGS TO YOU TODAY, SO AS AN APOLOGY..
I WILL DEFINITELY COMPOSE A PIECE OF MUSIC FOR THE COMPETITION THAT WILL SURPRISE YOU!
CLINCH
I LOOK FORWARD TO IT!
Alright then, no two ways about it. Let's go back and finish writing!
Yes, sir!

クスッ
AND SO, IN THIS MANNER, WE MANAGED TO FINISH OUR RESPECTIVE PIECES
SEVERAL DAYS LATER, THE INTERIM RESULTS WERE POSTED.


CHATTER
ガヤ
CHATTER
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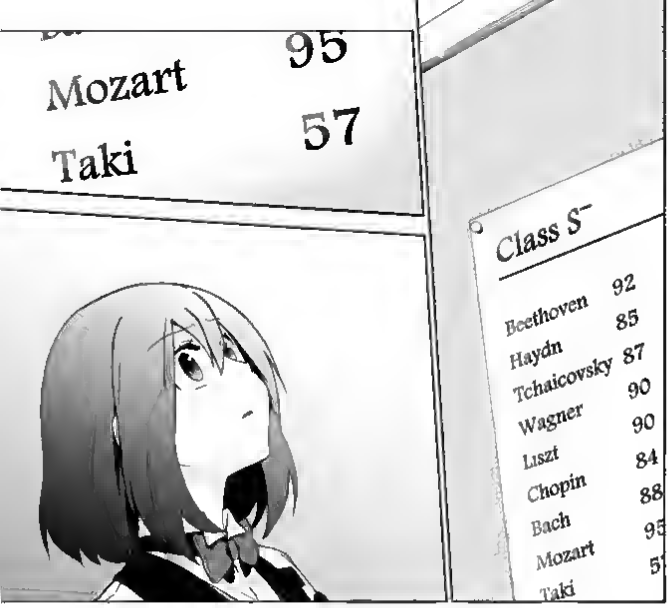

Mozart 95
Taki 57
Class S⁻
Beethoven 92
Haydn 85
Tchaicovsky 87
Wagner 90
Liszt 90
Chopin 84
Bach 88
Mozart 95
Taki 57

AND THAT'S BECAUSE THAT LOWEST-SCORING TAKI FELLOW IS DRAGGING THE WHOLE TEAM DOWN.
THEY'RE JUST 25 POINTS SHY OF CLASS S RESULTS!
THEY'VE NEVER TAKEN PART IN A COMPETITION BEFORE. SUT THOSE SCORES ARE STAGGERING!
ABUZZ
WHISPER
YOU MEAN THAT GATHERING OF ECCENTRICS?!
HEY AREN'T THOSE GUYS IN CLASS S⁻ JUST CRAZY?!

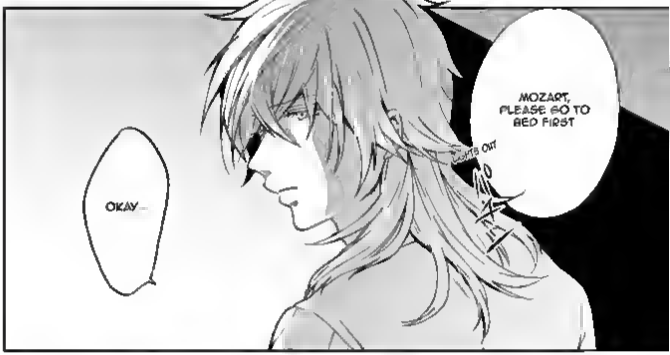
SNICKER
ONLY ONE PERSON'S SCORE IS DIFFERENT FROM THE REST
HE'S PROBABLY JUST A PROBLEM CHILD, NO?
SNICKER
NOW LOOK HERE, YOU BUNCH OF.
LOOKING DOWN ON SOMEONE WHO'S EARNESTLY PURSUING THE PATH OF MUSIC, AND EVEN TALKING BEHIND HIS BACK! WHAT MADNESS IS THIS?!
SUCH A DISGRACE!
SA. SALIERI...!
We're sorry
HM?
THAT'S ENOUGH OF YOU!!

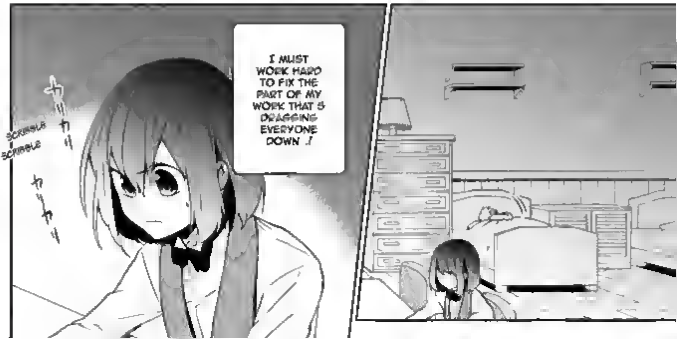
WELL, JUST FOR A BIT~~
You too? Mr. Salieri, the Unpopular?
Like I said, I'm not unpopular!!!
MOZART
SO YOU AND RENTARO ARE HERE TO CHECK THE RESULTS?
I'M OKAY!
THAT'S RIGHT THOSE PROFESSORS LOVE TO ARADE THINGS
THIS MOZART THE WUNDERKIND WOULD LIKE TO KNOW WHICH PART OF HIS MUSIC WASN'T WORTH THAT 5 POINTS
RENTARO DON'T BE DISHEARTENED.
THESE ARE ONLY THE INTERIM RESULTS, AND THEY BE DIFFERENT FROM THE FINAL SCORE
EUEUH

RIGHT NOW IT IS A FACT THAT I'M DRAGGING THE TEAM DOWN
BUT I'LL COME UP WITH A BETTER PIECE BEFORE THE QUALIFIERS!
THAT'S WHY, I'M OKAY!
SMILE
SALIERI
GASP
YOU'RE STARING
I'M RELIEVED TO SEE YOU SO POSITIVE ABOUT THIS
PLEASE DO.
I'M LOOKING FORWARD TO YOUR MUSIC AT THE COMPETITION!
BA-DUMP

SALIERI..
..WHAT A LOVELY SMILE.....
CHATTER
ざわ..
EH, OH OKAY
MOZART, QUICK LET'S GO BACK!
I MUST REVIEW AND REVISE MY WORK!
And you are short of 5 points!
SCRIBBLE SCRIBBLE
SCRIBBLE
SCRIBBLE
SORRY, I'LL JUST BE A LITTLE LONGER!
HEN DEAD STILL NOT TURNING IN?
SCRIBBLE SCRIBBLE

YOU'RE RIGHT.
ONCE I M DONE WITH THIS PART, I LL SLEEP
I should turn down the lights
SIT
THERE S STILL TIME BEFORE THE COMPETITION
STAYING UP LATE IS BAD FOR YOUR SKIN, YOU KNOW.


MOZART, PLEASE GO TO BED FIRST
LIGHTS OUT
OKAY...


I MUST WORK HARD TO FIX THE PART OF MY WORK THAT S DRAGGING EVERYONE DOWN !
SCRIBBLE SCRIBBLE

Since I'm taking part, I will compose my best piece!
I'm...it's truly worth looking forward to!
...I WENT THROUGH SO MUCH TROUBLE TO GET EVERYONE ONBOARD...
Chopin, your work is brilliant!
And I've got a good feeling about yours too.
I WANTED US TO EXPERIENCE THIS WONDERFUL COMPETITION TOGETHER
BUT IF THINGS GO ON LIKE THIS,
IT'LL BE ALL MY FAULT WHEN...
Alright! I'm done.
You okay?
SCRIBBLE
SCRIBBLE
Mozart 95
Taki 57
THAT LOWEST SCORING TAKI FELLOW IS DRAGGING THE WHOLE TEAM DOWN

WE LOSE...
SNIF
じわ…
SCRAPE
KICK
カリカリ
GRRR
GRRR
GRRR

カリカリ
SCRIBBLE SCRIBBLE
MUTTER
カリカリ
SCRIBBLE SCRIBBLE

PAT
PAT
ALL OF US HAVE FINALLY...
AND WITH THAT, TIME PASSED

11/12 次回に続く

ついにコンクールが始まる…！
THE COMPETITION BEGINS AT LAST...!

天才音楽家たちと
男装女子の夢の
学園生活のはじまり♥

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Classi9

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Please pardon any mistakes!

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